

# CREATE IN 3D

## Topic 2: Create in 3D

### Content/concepts/skills:

- Art elements and design principles: use to create a ventriloquist puppet in 3D
- Planning and preparation: works independently, collects resources, visual information and makes preliminary drawings and sketches in preparation for the final puppet projects
- Construction and modelling techniques: good craftsmanship, unfamiliar and familiar techniques (pasting, cutting, modelling, wrapping, tying, stitching, joining, scoring and other)
- Spatial awareness: conscious experience of working with shapes in the construction of a puppet
- Concern for the environment: use of recyclable materials
- Use of tools: safety, consideration of others, sharing resources

## Ventriloquist puppets



## Activity



### At home:

- Answer the following questions:

If you had to talk about social issues, what would you talk about?



Who would you choose as your sidekick puppet? Would it be a human or an animal? Explain your choice.



Write notes on your puppet's personality and strongest character traits. Why have you chosen these? How will this help you to convey your message successfully?



A large, empty rectangular box with a black border, intended for students to write their notes on their puppet's personality and character traits.

- Make as many thumbnail drawings as necessary in your **Visual Diary** to explore what your puppet will look like.
- Keep the following in mind:
  - ✓ The materials you want to use
  - ✓ The character traits of your puppet
  - ✓ The personality of your puppet
  - ✓ The facial expression of your puppet

