

## CREATE IN 2D

### Topic 1: Create in 2D

#### Content/concepts/skills

- Art elements: shape, line, tone, texture, complementary colour
- Design principles: contrast, proportion, emphasis, unity, balance
- Design: experiments with art elements and design principles in design projects exploring creative lettering
- Variation of paper size and format: different scale and degrees of detail

## Graffiti

### Activity



#### At home:

- Become aware of all the different ways in which letters are used in the world around you.
- Take a look at the creative lettering examples on these two sites for inspiration:  
<http://creativenerds.co.uk/tutorials/70-photoshop-tutorials-for-creating-perfect-typography/>  
<http://www.letteringdelights.com/> [Both accessed 19/06/2013]



#### In your Visual Diary:

- In this activity you have to pretend that you are a graffiti artist. Choose a nickname for yourself. Write this down.

- Write your nickname in your Visual Diary in as many different fonts as you can.
- You can even experiment with adding some graphics in subtle ways if you want to.
- Have fun, and do at least 5 different styles.
- Choose one of the styles you have experimented with in your Visual Diary and copy it here:



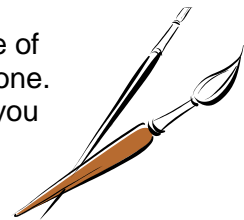
Have all of the above ready and in class on the following date: \_\_\_\_\_



**In class:**

- You are allowed to work with the following materials: coloured inks and dyes in complementary colours, and small brushes.
- Which complementary colour/s have you chosen to work with? Explain why you made this choice.

- Write and paint your name on a piece of paper, the size of which is your choice. Make sure that you can finish your project within one period.
- Consider the following **art elements: shape, line, tone and texture**; and the **design principles: contrast, proportion, emphasis, unity and balance**.
- In the next period, you have to once again write your name on a piece of paper, but make the paper either smaller or bigger than the previous one. Also change the scale of your letters, as well as the amount of detail you are using, but keep to the original style. You may also make use of different complementary colours.
- Exhibit these in the classroom for everyone to look at.



Which of the two designs do you like the best? Why?



If there is anything in this project you would change, what would that be? Explain.